



October 3, 2005

Celebrating 100 Years of Excellence



Sarah Jones/TRUMPET
CATCHING A RIDE—
Freshmen Amy Daniels and Emily Stetzel ride down the inflatable slide during Family Weekend. More than 100 families registered for the week-end-long event and many more families participated.

Record enrollment continues for 10th year

By SARAH GUHL
Assistant News Editor

Enrollment numbers are in, and the trends are all too familiar. Wartburg's student body has increased for a 10th consecutive year, bolstered by the largest incoming class ever and an increased number of transfer students.

Currently, 1,811 students are attending Wartburg, an increase of seven students from last year, according to Edith Waldstein, vice-president of enrollment management. There are 519 first-time freshman students and 42 transfer students at Wartburg, making this the largest incoming class ever. Last year, there were 499 first-time freshmen and 38 transfer students.

President Jack Ohle said he thinks that Wartburg's growth is stable and appropriate right now.

"The board is looking at somewhere between a half percent to a percent

and a half [growth]," he said. "And we're right at about a half percent. We're not looking to grow; what we're doing is looking to stabilize and strengthen."

Freshmen coming from high school continue to fall into Wartburg's academic trend: 31 percent are from the top 10 percent of their class, compared to 34 percent last year, and 62 percent are from the top quarter of their class, compared to 61 percent last year. Also, the average ACT composite score is 24, similar to last year's 23.7. The mean GPA is 3.56.

More students are coming to Wartburg from high school with enough credits to be considered transfer students if they were coming from another college or university. The number of new students with three or more credits is up to 82 from four in 1994. That number has consistently increased from 2001 on, when there were 23 such cases.

The updated student to faculty ratio is currently not available. Waldstein said that because more faculty are hired as enrollment increases, the quality of teaching should not be affected by increased numbers of students.

"To have grown and improved, our academic quality has really been wonderful," Ohle said. "Most schools that have grown in enrollment have done that at the expense of academic quality."

Students come to Wartburg from 37 countries and 23 states. There are 94 international students accounting for 5.2 percent of the entire student body and 113 American students of color adding another 6.2 percent.

The number of racially diverse students is at 11.4 percent, just shy of the 13 percent goal that the college has set. Waldstein said that this percentage is among the highest in the state.

Another statistic of

interest is the gender balance, currently 47 percent men and 53 percent women for the entire student body. The ratio is evened out by first-time students, who are 52 percent men and 48 percent women.

That's in comparison to those with senior standing, currently 42 percent men and 58 percent women.

Wartburg's growth is not expected to affect on-campus housing anytime in the near future.

According to Waldstein, 78 percent of students currently live on campus, and the goal is approximately 80 percent.

"With incremental growth, we're not going to have any problems in the foreseeable future," she said.

Ohle also said that increasing enrollment helps efforts to employ more faculty members.

*Enrollment Increases
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Student Enrollment 2005-06

Total : 1811

47% Male
53% Female

2005

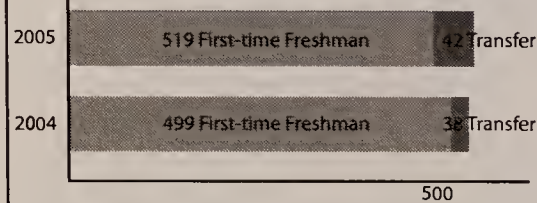
Freshman : 519 Transfer : 42

52% Male
48% Female

2004

Freshman : 499 Transfer : 38

**Freshman and Transfer Students
increased 4.3% over last year**



Wartburg alum to compete in Miss USA pageant in 2006

By KACI HANSON
Staff Writer

Sarah Corpstein has hung up her Wartburg apparel and stepped into her evening gown and swimsuit that now accompany her title as Miss Iowa USA. She now has the opportunity to become the first Miss USA from Iowa in 50 years.

The Miss USA pageant, which is set to air some-

time between January and February, didn't come without a few obstacles for the Anamosa native, she finished as first runner up last year in her first attempt at the title.

Corpstein, a 2005 graduate with a degree in business administration and marketing, still has strong ties to the campus through her sister and biggest supporter Carrie, a senior this year.

According to Carrie,

Sarah seemed a logical candidate for a pageant contest, with a constant eye on the latest fashion styles and an aura of independence, a few needed necessities when competing in pageants.

Besides her six brothers and sisters, parents, and loved ones, Sarah has received an overwhelming amount of support from Wartburg students and faculty, asking for her e-mail or simply sending their

thoughts and congratulations with Carrie.

The pageant has been a bonding experience for the sisters, sharing in all the preparations leading up to it. The sisters also joke about the experience and the certain things that a pageant winner shouldn't do.

"I will sometimes joke around with Sarah about how she can't go shopping in pajama clothing because now she has a state

to represent," Carrie said.

The pageantry experience has opened the eyes of both girls and broken down preconceived perceptions of the pageants portrayed in Hollywood. Both agreed that the pageants are based on much more than beauty and many girls enter the contests in order to build self-confidence, work on interpersonal skills and make new friends.

Having interned in the display advertising depart-

ment at the Courier both last year and this year, Sarah is currently in a Target Corp. management program in Cedar Rapids but is set to move to Dubuque next month.

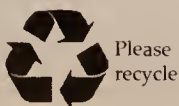
"I'm most proud of Sarah's ability to always be there for me," Carrie said. "No matter what comes along, she's always there for me."

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Diversity needs sensitivity

By DELFORD DOHERTY
Columnist

I had a particularly hard time composing this column because I was contemplating the best approach I could use to get the highest yield in terms of readability. I'm not underestimating my readers, but I have legitimate intentions to reach the majority of the student body. In this light, I tried applying the same interest in all my activities.

As I recap the past three years and the diversity discourses we've had on campus, I recollect the many recommendations and awesome suggestions that were previously made by students, faculty and staff at Wartburg College about the possible ways we can promote our diversity on campus. As I dig deeper into these plans (some of which are blatantly utopian) I conclude that it will be of utmost importance to understand some of the crucial shortcomings of our diversity before we make such interesting recommendations, which I think are necessary.

First, in our statistically diverse campus, we see a student body that cringes at the mere



mention of the word "diversity." This word "diversity," on the campus suffers a direct consequence of negative connotations that we have been inflicted with. Do not misunderstand this to be inherently bad. The truth is when I walk around campus I see a lot of social interactions between students at different levels, but when interested campus leaders organize diversity oriented programs, attendance generally drops.

Also you might agree that whenever we speak of diversity, people generally think of ethnic diversity. Most of us are guilty of this act because our society has programmed us to think that way. This is, in fact, representative of the mindset of the majority of our student body on campus. In a survey conducted last year, it was noted that ethnic diversity is the most important diversity issue on campus.

I will be a hypocrite if I restrain myself from mentioning this next point. If you pay close attention around campus, you may have realized that it has become a norm for our faculty, staff and administration to administer "diversity pills" to the student body as if we are in desperate need of this placebo. By this I mean that the focus for diversity is always in the student body. However, I know for a fact that we all (as humans) have our prejudices and biases that we can only change through a process of life

long learning. It is my contention that as much fuss as is being made to have a more diverse student body, there should be similar expectations, not only in terms of statistical numbers, but also in terms of training and sharing sessions for faculty, staff and administration.

As you read through this, you might agree and make a connection; while many will be neutral and others will find this drably sordid. The truth is I don't care which side of the spectrum you fall on because there is no model for diversity. Shakespeare said, "Better a witty fool than a foolish wit." A foolish wit brings turmoil and confusion.

What we need as a tool this year is sensitivity. This is what our diversity needs and should have at Wartburg College. It goes beyond lines of race, gender, culture, religion and sexuality and breaks all boundaries to touch lives across the board from the streets of Sumner to Waterloo down to Florida and over to Mexico.

British novelist Virginia Woolf said, "It is not catastrophes, murders, deaths, diseases, that age and kill us; it's the way people look and laugh." This year on campus, let this be your model and remember that it is not so much what you say, but how you say it.

Columnist Delford Doherty can be reached at
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The tapestry of my newfound home

By JEREMY PEDERSON
Columnist

Ever since my first year at Wartburg, I have heard all about this community and its "tapestry." For me, such notion of a "tapestry" is indeed a strange way of looking at the Wartburg community. However, Wartburg has become the community that I call home, while simultaneously I have become more of a stranger in my childhood community. Such a profound change has come from meeting new friends, developing new habits and embracing new values in my college years.

First, Wartburg has become home in many direct ways. I shop and go out in this community, and my primary mailing address and bank account are both here. Besides these physical changes, I have also changed socially

with the many close friends I have met here at Wartburg. Indeed, such friends have come from a variety of backgrounds dramatically different from my own.

In contrast, the physical and social character of home now seems quite unlike the home in which I grew up. Many of my friends have left this community. Teachers and pastors have moved on. Businesses that I used to frequent have left. Going back to my childhood home, I feel like more of a stranger.

Besides the direct changes, Wartburg has become my home in more subtle ways. In this new environment, my personal habits have changed within this physically close community and its collectively different norms. For example, I am currently writing a draft of this column at Perkins at around 3:30 a.m. with my roommate and a close friend. In contrast, life back home seems to stop by 10:00 p.m. In addition to a different concept of time, the various co-curricular activity options at Wartburg contrast significantly to the comparatively few

co-curricular activities in my town of 649 and high school of 110. Indeed, my childhood home seems quite boring with the lack of anything to do on the weekend.

Here at Wartburg, I have considered and adapted new ways of looking at the world. With my classes, I have realized that the world is much more diverse than I ever imagined. With my study overseas, my view of the world has been broadened considerably. Such a broadened view is in significant contrast with my hometown's seemingly narrow views.

I have made and still continue to make many jokes about the Wartburg "tapestry." While describing this community as a "tapestry" is quite weird, Wartburg indeed has become the place I call home. Even though it has been only three years since I left, the new friends, new habits and new ways of looking at the world have made my childhood home seem from a time so long ago.

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Letter to the editor

Dear Editor:

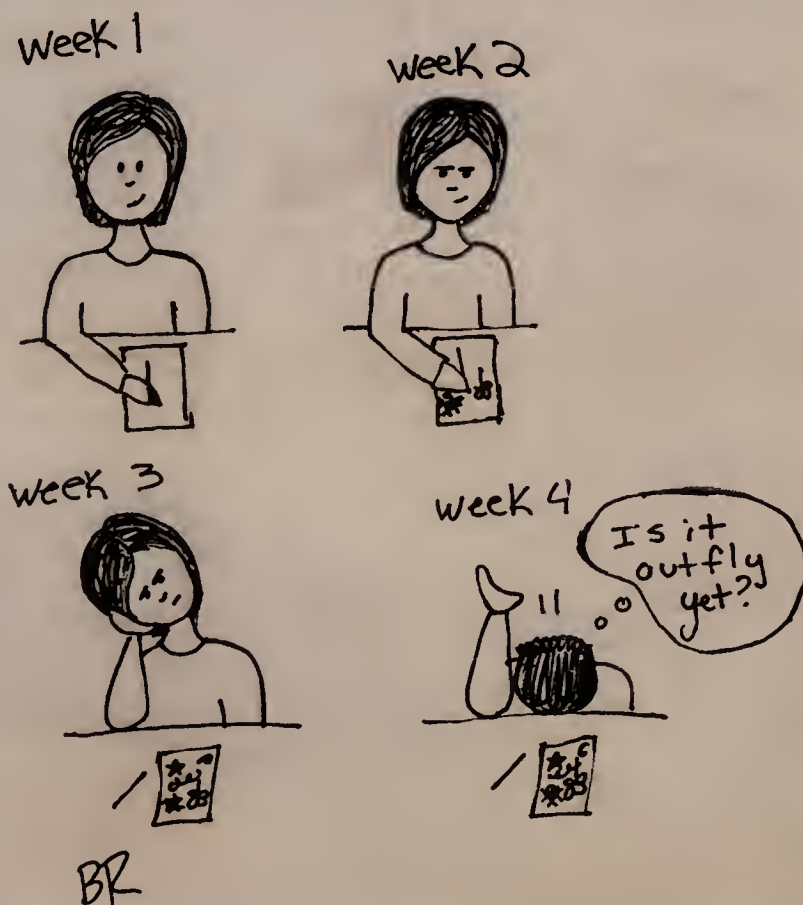
It is hard for me to believe that at a school with such advanced technology, like eVote, homecoming voting was administered in a way that biased the voting. eVote is designed to reach ALL students through their Wartburg e-mail and should have been used for homecoming voting. Instead, a table was set up by the Mensa, which is a low traffic zone for juniors and seniors, many of whom live off campus and do not pass by the Mensa at all. It baffles one to think that when eVote is used so successfully for things like Student Senate voting, that it would not be used for all voting concerning the student body. As a result, much of the junior and senior classes feel unrepresented by the homecoming court.

Molly Richards '06

Clarification

Several people have expressed concerns over the use of the word minstrel before Kanye West's name in last week's column, "Phone it in: Bush isn't racist." The American Heritage Dictionary defines the word minstrel as "a medieval musician who traveled from place to place singing and reciting poetry." This is how the word was intended to be used in the column.

After a conversation with the writer, it can be concluded that any connection drawn to a minstrel show was clearly unintended.



Cartoon by Rebecca Robinson

WARTBURG

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DISCLAIMER

Views expressed on this page are those of the editorial board and not necessarily those of the administration, faculty or staff of Wartburg College. Columns are the opinions of the writer and not the paper.

TRUMPET OBJECTIVES

The Trumpet is committed to accurate, fair and comprehensive coverage of campus events and issues that affect the Wartburg community.

TRUMPET LETTER POLICY

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 5 p.m. Thursday and related to current issues involving the Wartburg community. Letters may be sent to the communication arts office or emailed to trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line. All publication is at the discretion of the Editor.

ADVERTISING

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Storyteller to speak Thursday

By ALLISON SCHMIDT
Managing Editor

Dr. Terry Tafoya, Native American storyteller and family therapist, will speak at 11:30 a.m. for Thursday's convocation in Neumann Auditorium. He will discuss violence in our communities as part of Wartburg's year of social work and social justice.

"He's very committed to ministry and healing of people and communities," Pastor Larry Trachte said.

Tafoya first spoke at a Wartburg convocation in 1995. Trachte played a role in first bringing Tafoya to Wartburg after hearing him speak at an Association of Death Educators and Counselors (ADEC) conference.

"I'm delighted we're having him back again," Trachte said. "Every time you hear him, you feel

like you're in the presence of someone deeply spiritual with tremendous insight into life and death and what it means to be human."

As a Pueblo and Warm Springs Indian, Tafoya is trained as a traditional Native American storyteller and has used American Indian rituals and ceremonies in his work as a family therapist at the Interpersonal Psychotherapy Clinic at the University of Washington's School of Medicine in Seattle.

With more than 20 years of university teaching experience, Tafoya has also been a trainer and educator on societal issues including mental health, human sexuality, HIV/AIDS, substance abuse prevention and bilingual education. As a speaker and conference leader, Tafoya weaves Native American culture into his presentations on these issues.



Courtesy Photo

SHARING HERITAGE—Terry Tafoya, a Native American storyteller, is using a drum during his presentation. Tafoya will speak on Thursday at 11:30 a.m. in Neumann Auditorium.

Trachte said Tafoya "integrates his academic and professional abilities with his Native American heritage." This includes the use of a drum during his presentations, which Trachte said was "an

effective way of accentuating the story."

Tafoya is also scheduled to attend Trachte's RE 310 Living with Death class and IS 201 Living in a Diverse World: Health Issues taught by Dr. Ann

Henninger. Thursday's convocation is free and open to the public.

Managing Editor Allison Schmidt can be reached at Allison.Schmidt@wartburg.edu

Athletic director job depends on future of PEC

By SARAH GUHL
Assistant News Editor

Interim athletic director (AD) and football coach Rick Willis continues in both positions. However, with a possible new Wellness center, that may not be the case in the future.

"There are two goals this year," Gary Grace, vice president for administration, said. "One is what happens if we move forward with the wellness center. Two is what happens if we don't."

Essentially, in relation to the description of the AD position, the decision depends on construction of a new PEC.

"We're looking to going back, with the wellness center, to the idea of the AD not being

a coach," Grace said. "Rick Willis will fill [the position] until wellness center goals have been decided."

"We will not make any decision on that until after coach Willis is finished with football," President Jack Ohle said. "Mr. Grace will make a recommendation."



Rick Willis

If a new AD should be sought, the process will be much like the process for any new hire. That includes writing a job description, placing ads, forming a committee to give recommendations and choosing a person for the job.

Ohle said that anyone at Wartburg would have the opportunity to be a candidate for the AD position.

Duties of the AD currently include everything from deal-

ing with the budget and facilities to overseeing the sports programs, according to Grace. If a new PEC is built, there will likely be an AD to oversee programs and budgets, along with other duties, and another position to manage the facilities.

Interim AD Willis is currently balancing AD duties and football coaching duties. How he balances the two responsibilities depends on the time of year and what needs to be done at that time.

"What I try to do is...segment the work as much as possible," Willis said. "Having two offices allows me to do that a little more easily."

Willis has done well so far, according to Grace.

"Rick's doing a great job managing the athletic department," Grace said. "It's the whole staff. They're very mature in terms of experience. There hasn't been a

lot of turnover."

Willis agreed.

"The transition has been made easier because of the quality and experience of the people in our department," he said.

However smooth the transition has been, Willis has found the job challenging.

"I think in general it's just getting a feel for the amount of variety that the job entails," Willis said. "Anytime you're in a new situation, [you have to get] into the flow of things."

Grace, who has been in his new administrative position for just more than a year, described the change in his duties from being paid to attend all the games to attending all kinds of meetings.

"It's a great job," Grace, former AD, said. "I miss it."

Assistant News Editor Sarah Guhl can be reached at Sarah.Guhl@wartburg.edu

Communication arts department receives \$25,000 grant

By SNEHA PRADHAN
Staff Writer

The electronic media department of Wartburg College has received a \$25,000 grant from the Ethics and Excellence in Journalism Foundation. Past success in radio and television production led Wartburg to the grant.

The Wartburg communication arts department is in the midst of a three-phase process to upgrade all the equipment

for KWAR-FM and WTV-8. The grant will aid in completing the second phase of the project. That phase includes conversion from analog to digital editing for television and radio.

The \$25,000 grant is significant, but it serves as only a part of the process. The transition process will take more than three years to complete with a budget of several hundred thousand dollars.

"Wartburg is one of the top colleges in broadcast produc-

tion in the Midwest," Jeff Stein, assistant professor in communication arts, said. "The college needs to make improvement to stay at that level. Most students will work with better equipment here than at their first job. The quality of what people see on air is much better than last year, but nothing replaces good content. We can have the most current equipment, but we still have to teach people to write and shoot."

The college is changing with

the times to help students adapt to the ever-changing world of technology that will better suit the standards of quality communication. KWAR-FM and WTV-8 currently cover Waverly, Janesville, Shell Rock and Denver.

They also collaborate with the City of Waverly to provide its cable access channel, Mediacom Channel 10.

Staff Writer Sneha Pradhan can be reached at Sneha.Pradhan@wartburg.edu



Roland Ferrie/TRUMPET

BOMBS AWAY—Junior Elliot Engh, sophomore Jonathan Meirink and sophomore Kendall Wheeler took their studies onto campus this week by launching water balloons using rubber band cannon for Physics 101, General Physics.

Burning Questions?

Q: Why is the seventh-inning stretch in the seventh inning?

A: A popular myth attributes the practice to President Taft, but it more likely originated with a time out called at Manhattan College in the late 1800s to keep restless students from causing trouble. Apparently seven innings just seems to be the point in a baseball game when fans have been sitting too long.

Q: What is a ZIP Code?

A: ZIP Code is short for Zoning Improvement Plan Code, introduced on July 1, 1963, according to the United States Postal Service. The purpose of a ZIP Code is to improve mail efficiency. The first digit represents a large geographic area, with numbers increasing to the west; the second two digits are regional indicators; and the last two indicate a specific post office or postal zone.

Send your Burning Questions to trumpet@wartburg.edu

CAMPUS BRIEFS

CANDLELIGHT DINNER

Come to the first Candlelight Dinner of this academic year, sponsored by First Year Experience at 6:30 p.m. Wednesday in the ballrooms of Saemann Student Center. Sign up outside the Mensa Monday and Tuesday from 5-7 p.m. Cost is \$.50 for students on board or \$.50 for others.

CAREER FAIR

Pathways Center is hosting a Career Fair from 11:30 a.m.-3 p.m. Tuesday in the ballrooms. Meet with the representatives of many companies interested in hiring Wartburg students.

HOMEcoming COURT

The Homecoming court for 2005 Homecoming was announced on Thursday. Congratulations to seniors Anne Fattig, Matt Fox, Holly McGonegle, Angela Ohrt, Annie Reiher, Todd Stanhope, Jason Steege, Jess Wilke, Alek Wiperman and Nick Wuertz.

U.S. AIR FORCE CLARINET QUARTET TO PERFORM

A U.S. Air Force Clarinet Quartet will perform at 7:30 p.m. Friday in the Orchestra Hall of Bachmann Fine Arts Center. The event is free and open to the community. Stationed at Offutt Air Force Base near Omaha, Neb., the U.S. Air Force Heartland of America Band's various musical components perform more than 450 concerts annually. The quartet's repertoire spans a diverse range of musical styles and idioms and includes commissioned works by American composers and original arrangements by members of the Clarinet Quartet.

OUTFLY EVENTS

Several events have been planned on campus for Outfly this year. A scavenger hunt will be held from 10-11:30 a.m., a tug-of-war contest from 1-2 p.m., with the tug-of-war finals at 2 p.m. and a Twister Tournament from 2-2:45 p.m. A disc golf tournament will be held at 1:30 p.m. You can sign up for all of these events in the Hub. Outfly T-shirts will be on sale the day of Outfly for \$5 during breakfast, lunch and before Movie Knight.

Publication reaches milestone

Experience gained leads to future newspaper success

By ERICA SWANSON
Features Editor

For Craig Sesker, '88, "working for the Trumpet was the best experience, by far, that I had as an aspiring young journalist at Wartburg." He learned how to do most of the jobs associated with the paper, and he was the first editor to work with the Quark Express design program.

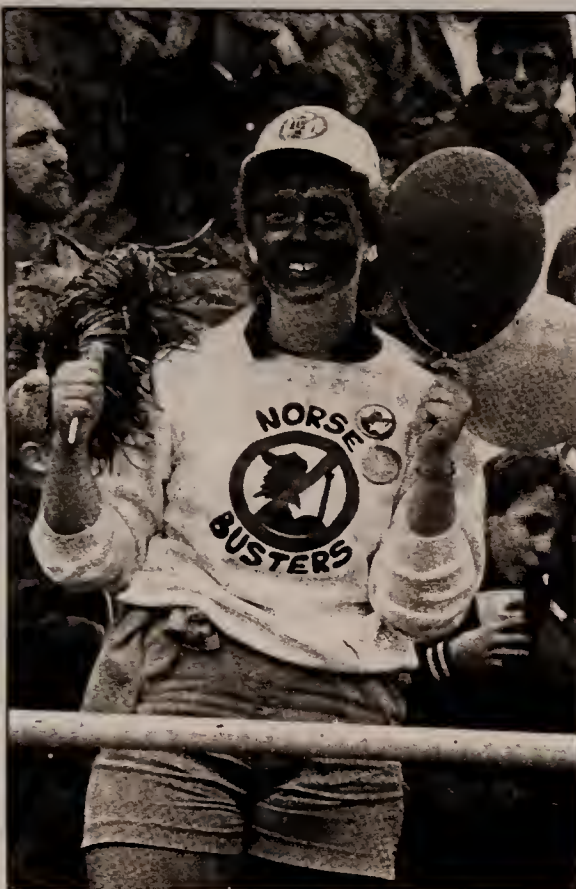
When Sesker was Editor-in-Chief, he spent a lot of late nights and early mornings working with both manual and electronic typewriters. There were two video display terminals to view the paper on. As Sesker says, "talk about the stone ages."

One of Sesker's most vivid memories happened during his senior year. "Rich Gordon, our sports editor, and I both went up to Game 7 of the World Series between the Cardinals and Twins at the Metrodome in 1987. He had

a ticket and I didn't. I had about \$100 in my pocket, but I couldn't get the scalpers down to my price. I ended up watching across the street in a bar, Huberts. We ended up both writing columns on our experiences and both won national awards for them. I'll never forget the sign a Cardinals fan had: 'Cardinals have small peckers.' That was classic and I mentioned it in my column. Somehow, Bob Gremmels didn't ask me to pull it."

The hands-on experience gained while working for the Trumpet has helped Sesker's journalism career. He has been a sports writer for the Omaha World-Herald for more than five years, and he owes some of his success to the lessons he learned as editor of the Trumpet.

"Any college journalist who doesn't work for the student paper is crazy," Sesker said.
Features Editor Erica Swanson can be reached at Erica.Swanson@wartburg.edu



John Kirchhoff/Trumpet

BEAT LUTHER —Dressed in her full Norse Buster regalia, Tammy Versluis cheers on Wartburg's football team in its 23-14 win over arch-rival Luther. This picture appeared in the October 29, 1984, issue.

Changes in publishing

By ERICA SWANSON
Features Editor

One of the most remarkable differences between the Trumpet today and the Trumpet 50 years ago is the way it is published. Bob Gremmels, editor-in-chief of the Trumpet from 1951-52 and Trumpet advisor from 1971-93, recalls the numerous changes in technology that affected the way the newspaper was produced.

"Cold type, which we could set on our own, replaced hot type, and photos could now be reproduced without having to be sent away and etched into zinc or copper plates," Gremmels said.

The Trumpet has changed with the times, and editors today must be technologically savvy.

Some skills remain the same, which allows journalism students to have a head start in their publishing careers.

"Many Wartburg editors

have gone on to be quite successful," Gremmels said. Running down the list of students and naming each one's profession, Gremmels reflected on the positive impact the Trumpet has had on those students. He said that the Trumpet is a "good way to begin a career."

In addition, the Trumpet has "always been a quality newspaper offering reasonably objective news." Gremmels foresees the Trumpet maintaining its integrity, but he also thinks that the Trumpet is more serious now than it used to be.

Gremmels remembers when the paper had a humor columnist who would slyly poke fun at the administration.

"The most notable was Norman Singleton, who did things like nicknaming the PE Center the Bionic Barn. As you might guess, he is now a public defender in Wisconsin," Gremmels said.

Features Editor Erica Swanson can be reached at Erica.Swanson@wartburg.edu

The Trumpet through the past 100 years

By TARA LEWIN
Assistant Features Editor

The Wartburg Trumpet began as the Wartburg Quarterly on Nov. 15, 1906.

Wartburg was an up and coming school, so the German and English literary societies were interested in starting a student publication.

In 1906, President Kraushaar gave permission to the societies to start a publication with the knowledge that the students would have to finance it. The first issue was 26 pages, most of it being literary essays in German and English. The Quarterly covered sports such as baseball, tennis and gymnastics, but not football or basketball because during this time, football was banned and there was no gym for basketball. The subscription price was 50 cents per year, and the Quarterly appeared four times that year.

Gustav J. Neumann was the first editor of the Wartburg Quarterly and went on to teach English at Wartburg in 1910. During that year, he was elected adviser to the Quarterly. After the college moved to Waverly in 1935, Neumann no longer taught journalism or advised student publications. However, he did serve as dean of the faculty while teaching English classes. Neumann Auditorium is named in his memory.

During World War I, the German language was not to be taught, and in the

years after the war, German disappeared from the newspaper. After 1920, the Quarterly became an English publication.

The Wartburg newspaper first made its appearance in November of 1926, but it had no name. The Clarion was introduced in the December issue that year. It was a monthly newspaper until 1928. After that, it was published every two weeks and continued to be that way until 1935 when the Clarion ceased to exist.

The Wartburg Trumpet appeared in October of 1936. The name was suggested by Walter Fredrick '39. At first, the paper did not have an office, but shortly after, the newspaper staff settled into an office on the second floor of Old Main. Subscriptions were \$1 per year, and students had to subscribe because there was no activity fee during that time. The staff relied on alumni, friends, townspeople and advertising to support the paper. That first year, the Trumpet appeared every two weeks. Fifteen issues were published. The following year there were 16 issues of four pages each. An eight-page format was adopted in 1938.

The first use of a second color appeared in the Jan. 29, 1943, edition, which saluted Wartburg alumni who were serving in the armed services.

Under Omar Bonderud, '50, the Trumpet became a weekly publication. During his two years as editor, the paper was awarded an "All-American" rating by the Associated Collegiate Press, the first time

in the paper's history that this had happened.

The largest edition of the Trumpet appeared in 1969, when editor Martha Moore, '71, published a 24-page homecoming edition.

The Trumpet has gone through many changes throughout the years. Between 1964 and 1966, the Trumpet changed from letterpress printing to offset lithography. In the late 80s, the Trumpet became computerized, but it was not until 1998 that the paper switched from a paste-up process to being totally produced on computer.

Since its first issue, the Trumpet has reported on Outfly. The Artist Series has also been covered extensively as have the choir tours in more recent years.

The journalism program has been housed in several different buildings on campus, and with the development of a computerized newsroom in Neumann Auditorium, reporting and writing classes were taught there. In 1992, the McElroy Communication Arts Center opened with facilities for radio, television and print journalism.

Garland made a lasting impact on Wartburg College. Journalism publications gained a reputation of quality during her time as adviser. She encouraged students to submit stories to contests. When the Trumpet began winning "All-American" ratings from the Associated Collegiate Press, she began to use these as a way to convince people that Wartburg had a great journal-

ism program. Through her help, recruitment for journalism students rose.

The wars in the past century have added a serious side to the Wartburg Trumpet. In the April 14, 1944, issue of the Trumpet, an article appeared reporting that a former student, Jack Tegmeier, had been killed in action in Italy.

The September 17, 2001, edition of the Trumpet depicted a country in mourning and in crisis due to the September 11 terrorism attacks on the World Trade Centers and U.S. Pentagon. The staff had to rally around each other to get the issue completed on time, and their hard work paid off. The Trumpet placed third for non-daily tabloid-sized newspapers from four-year academic institutions at the Associated College Press national convention. Wartburg was the only small college of five recognized in this category.

"This is a special honor for the Trumpet," adviser Lil Junas said. "I had a feeling from the start that this issue would be recognized."

That issue also received honorable mention at the Best of the Midwest College Newspaper Convention.

Although many changes have been made to the Trumpet in the past 100 years, one thing has remained the same: the voice of the students is still being heard and will continue to be heard for the next 100 years.

Assistant Features Editor Tara Lewin can be reached at Tara.Lewin@wartburg.edu



1906 First Publication of the Wartburg Quarterly

1926 Wartburg newspaper makes first appearance as *The Clarion*

1936 First Wartburg Trumpet

1943 First use of a second color

1950 The Trumpet becomes a weekly publication

A century of writing excellence

Changes seen through the years

By TARA LEWIN
Assistant Features Editor

Linda Moeller, '66, has seen many changes in Wartburg publications since she was a student.

"As editor, I had special late hours. While other women were confined to their residence halls after 10:30 p.m., I could stay out until 11:30. While working late one night, fellow staff member Jack Eden '67 and I were trying out a dance step between two rows of typewriters in the Trumpet office. Suddenly, the campus security guard 'Sheriff Shinn' (Ron Shinn) stormed in and asked us to leave, adding menacingly that lovemaking would not be tolerated in the Pub House. He turned a deaf ear to our pleas of innocent fun and warned that our behavior would be reported to dean of students, Earnest Oppermann. Called in the next day to acknowledge these sins, we learned from 'Oppie' that Sheriff Shinn was perhaps a bit overzealous and we would not be disciplined."

Her greatest influence was adviser Margaret Garland. Moeller liked Garland's attention to detail. The adviser would edit the newspaper and edit the proof when it came back from the printers. It would not be unusual for her classes to have spelling

tests compiled from misspelled words in the Trumpet.

She recalls a picture that once ran in the paper. The golf team would wash its golf clubs in the toilet, and a photographer happened to walk by and took a picture of it. Garland was called into the president's office because the administration felt the photograph was inappropriate.

The biggest change Moeller has seen since she was editor in the 1960s is that students cover fewer events. Every time artists came to campus for the Artist Series, a student would interview them. Another change she has witnessed is that section editors today layout the pages, edit stories and come up with headlines, while in her time, they would just edit the stories and send them away to the publisher.

Moeller said she doesn't think she left an impact on the Trumpet.

"No...It's an ongoing history. It's hard to pick out people who were influential. It's a continuum, I think. It's a rite of passage."

In the future, Moeller said she hopes to see the Trumpet "remain as a credible picture of what's going on at Wartburg."

Assistant Features Editor Tara Lewin can be reached at Tara.Lewin@wartburg.edu



Heidi Tiedt/Trumpet

A MOMENT OF SILENCE — A Carey Elementary student holds an American flag at the Waverly Prayer Vigil held on the Bremer County Courthouse. The Vigil was held in honor of the victims and their families who were affected by the September 11 tragedy. This photo ran in the September 17, 2001, issue.

Editor reflects on covering tragedy

By ERICA SWANSON
Features Editor

Jordan (Drackely) Hansen, '01 was editor-in-chief when the World Trade Center towers fell. She remembers being "all excited to do the first issue," when September 11th happened and made that week's plans change dramatically. The staff had to completely redo the paper and get people out to find different angles.

She said that covering an event of such importance from a local perspective was "very emotional." The September 11th piece won several national awards, and

the ceremony was a "very proud moment" for Hansen.

Hansen now works for the Waterloo-Cedar Falls Courier. "Wartburg has a very strong history of education," and publishers recognize the strengths of the journalism department, Hansen said.

Working for the Trumpet "is what you make it," Hansen said. She hopes that the paper will continue to be treated like any other newspaper, not merely as a student publication. One of the greatest legacies of the Trumpet is that it "gives the students real-world experiences."

Features Editor Erica Swanson can be reached at Erica.Swanson@wartburg.edu



WHO HAS A BEANIE?

— All eyes were on people wearing orange beanies. More than 400 freshmen faced the rigors of those first days at Wartburg, including the initiation process. Sophomores made them sing songs, recite nursery rhymes and anything else they could think for them to do. This picture ran in the September 11, 1965, issue.

Trumpet has always provided opportunity for students' opinions

By TARA LEWIN
Assistant Features Editor

Randy Brubaker, '80, said he believes that one of the Trumpet's strengths for the past 30 years is that it has been an uncensored publication, written for students by students.

"This was a change professor Bob Gremmels instituted when he became the publications advisor in 1972," he said.

Brubaker, editor-in-chief in the fall of 1978, recalls a time when Gremmels' job was at risk. The Trumpet and administration clashed often during the years William Jellema was Wartburg's president. Eight or nine years ago, there was a faculty member who ripped up copies of the Trumpet and threw them back at an editor.

But Brubaker emphasizes the fact that Wartburg students have always been allowed to voice their opinion.

"Thanks to strong publications advis-

ers like Gremmels, the independent voices have endured in the Trumpet. The Trumpet's reporting and commentary make Wartburg a better place for students, faculty and staff," he said.

Brubaker said he believes that as the news and information businesses move toward the digital world, the Trumpet will change as well.

"The types of things communications students need to learn is changing. But because Wartburg is blessed with a well-

rounded communications program, providing students with an integrated skill set shouldn't be a challenge," Brubaker said.

In his opinion, the Trumpet will be as "vibrant in the next 100 years as it has been in the past 100."

Brubaker is an assistant managing editor at the Des Moines Register, in charge of the editorial operations. He has been with the paper since 1988.

Assistant Features Editor Tara Lewin can be reached at Tara.Lewin@wartburg.edu

A CENTURY
OF WARTBURG
NEWS

1969 24-page Homecoming edition

1992 McElroy Communication Arts Center opened

2001 Award-winning September 11th edition

2005 100 Year Anniversary of Trumpet



presents

COUNTRY MUSIC SINGER

CHRIS CAGLE

By KELLI KENNON
Entertainment Editor

A small town equals big fun, especially at 8 p.m. Oct. 20 when country music singer and songwriter Chris Cagle will perform on the Wartburg Campus.

Cagle was favored to perform at Wartburg after Entertainment ToKnight (ETK) took a survey over May term to evaluate student music interests, with country music winning top popularity. Cagle is known especially for his hits "Laredo", "Chicks Dig it", "What a Beautiful Day" and "I Breathe In, I Breathe Out".

Cagle's new CD release and upcoming tour also happen to be coming up soon, making the timing of this event particularly significant.

"He is also quite the looker for the ladies," ETK Vice President Scott Kempel said. "I personally think he is a bit bigger name [than others who have performed at

Wartburg], but there haven't really been any country singers that I am aware of."

"I have either heard 'Holy crap, no way, how did you get him?' or 'Who the heck is that?'" Kempel said. "It has been very two faced."

Cagle's reputation in the country music scene is impressive, going gold with his first two albums, "Play it Loud" and his self-titled album, and earning four Top 10 hits. He will release his third album on Oct. 3, titled "Anywhere but Here," which includes his eighth Top 40 song that he wrote or co-wrote, "Miss Me Baby."

"I've got high hopes for this record," Cagle said on his official website, <http://www.chriscagle.com>. "I tried to make music that was better without necessarily making it different because I love the music that I have made in the past."

According to his website, the Texas native took a break from performing and songwriting and feels refreshed to

be back in the studio. His upcoming album is "a collection that crystallizes the promise of the first two [albums] and takes him another big step forward."

In addition to Wartburg, Cagle will find himself all over the continental United States, on tour in Miss., Colo., N.Y., Fla., Nev. and Texas.

"We looked at a wide range of other country bands from Blake Shelton to Travis Tritt, but we thought Chris was better fit for a Wartburg audience," said Kempel.

Opening for Cagle on the evening of Oct. 20 is the female country music band Bomshel, which is known for its high energy performances on stage.

Tickets for Chris Cagle's performance will go on sale for students at 5 p.m. on Oct. 3 outside the Mensa for \$5. Public ticket sales begin on Oct. 10 for \$20. Faculty and staff are not eligible for the discounted rate.

Entertainment Editor Kelli Kennon can be reached at Kelli.Kennon@wartburg.edu

Schmidt gallery features alumna

By KATIE MEYER
Staff Writer

Waldemar A. Schmidt Gallery, located in the Bachman Fine Arts Center, will be exhibiting the artwork of the late Nancy G. Fritschel from Oct. 11 to Nov. 1.

Fritschel was a '55 graduate of Wartburg College, obtaining a B.A. in English and education. She came to Wartburg as a transfer student from Colorado University her junior year.

After graduating from Wartburg, she went on to study art in Hamburg, Germany, as well as the Art Institute in Kansas City, Honolulu Art Museum and the University of Hawaii art department.

Her husband, Ted Fritschel, also from Colo., compiled his wife's pieces for the forthcoming exhibit's display in Wartburg's Schmidt Gallery.

"There are a variety of ways we find artists for the gallery—sometimes artists request an exhibit, sometimes we invite them after having seen their work at another place," Thomas Payne, professor of art and department chair said.

Payne said students might be enticed to visit the gallery for various reasons: to see the variety of different techniques and approaches to art that are showcased in the gallery, to learn more about the art, or to simply enjoy themselves.

"There is nothing especially unique about an alumnus showing, but it does make a connection to the past, which is important," Payne said.

Erin Sponheim, junior, a frequenter of Schmidt Gallery, says she enjoys visiting the gallery because of the wide variety of art displayed. "Viewing the exhibits continually expands my understanding and definition of art," Sponheim said.

She plans on visiting Schmidt Gallery as soon as Fritschel's new art is exhibited.

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Comedy month ends with big bang Saturday

Andrew Kennedy brings big laughs to Lyceum over Family Weekend

By KATIE MEYER
Staff Writer

You can't say that Entertainment ToKnight didn't warn you about the side-aches and the urge to urinate you might endure after listening to comedian Andrew Kennedy Saturday night in McCaskey Lyceum.

Kennedy's performance was hosted by ETK as an addition to the events held for Wartburg's Family Weekend. Approximately 200 Wartburg students and their family members attended the event, with several people sitting on the floor or on chairs brought in for those who couldn't find seating.

"Everyone loves to laugh, and we thought his material was perfect for what we were looking to provide the campus with during Family Weekend," Kayla Becker said, head of security and logistics for ETK.

"We originally had Maria Bamford scheduled to perform Family Weekend, but she had a filming opportunity that presented itself," Becker said. "Therefore, she had to back out, and her agent suggested Andrew Kennedy as a replacement. They sent us a promotional video, and we watched it and really enjoyed his work."

Paige Mundy-Young, head of ETK office management and hospitalities, said much of Kennedy's content was also focused on personal experiences with his family.

Kennedy was born in Bogota, Columbia, his mother being of Colombian decent and his father being an

Englishman. He spent much of his childhood moving, spanning three continents and seven countries. Much of his comedic material was prompted as a result of childhood experiences and that of his own two boys.

"Compared to some of the other comedians I have gone to on campus I would say that he fit pretty well with the occasion," junior Cody Conrad said. "He made some comments that did not fit as well with the crowd, but then he made some comments that I think everyone laughed at... I think about the best ones were when he was talking about his kids because many of the audience members could relate."

Kennedy was a hit with the audience, especially after talking about his family's diversity and how it affected his adolescent and adult life. He did several impersonations, including

Bill Clinton, George W. Bush, Christopher Walken, a gospel singer, his Latina mother and English father.

"He could talk about any random thing, and it'd still be funny," freshman Sarah Moon said. One of her favorite parts of Kennedy's performance was listening to all his accents.

Kennedy's performance for Family Weekend was a nice way to "wrap up" ETK's September Comedy Month, Mundy-Young said. Over the past month, comedians such as Robbie Printz, Alfred and Seymour and Issac Witty have made their way to the stage at Wartburg. In addition, one of the first Open Mic Knights was held on Sept. 26.

"He could talk about any random thing, and still be funny."

—Sarah Moon, freshman

Staff Writer Katie Meyer can be reached at Katie.Meyer@wartburg.edu

CUT ME OUT!

REFRIGERATOR REEL

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Career Fair, 11:30 a.m. to 2:30 p.m., Heritage Ballroom Chris Cagle tickets for students on sale this week, Student Center JV/Volleyball at Dubuque, 6 p.m. and 7:30 p.m.	Chapel, 10:15 a.m. Midweek Eucharist, 9:30 p.m. Candlelight Reception and Dinner, 6 p.m., Heritage Ballroom Men's and women's soccer at Buena Vista, 5 p.m. and 7 p.m.	Convocation, Dr. Terry Tafoya, 11:30 a.m., Neumann Auditorium Knights at Noon, 11:30 a.m. to 1:15 p.m., St. Elizabeth Ballroom Depression Screening Day, 8 a.m. to 4 p.m., Counseling Services	Chapel, 10:15 a.m. Volleyball, Border Battle (IIAC vs. MIAC), Knights Gym Women's golf, IIAC 2nd Round, Iowa City Women's Tennis, Individual Conference, Cedar Rapids	October Service Day "One Drum," 9 a.m. to noon, Choral Room Football at Dubuque, 1 p.m. Cross Country, Dan Huston Invite, 10 a.m., Waverly	Worship service, 10:30 a.m., Chapel The Gate, 4 p.m., Lyceum Safe Zone! Movie Night, 7:30 p.m., McCoy East, Student Center

Renovations keep Waverly Palace Theatre above the bar

By ABBY ROD
Staff Writer

In 2000, the old Waverly Theatre was revamped, renovated and after its long reconstruction, it became a highlight in Waverly's downtown area. The Waverly Palace Theatre, located at 90 East Bremer Avenue in downtown Waverly, is a three-screened cinema that plays the latest flicks coming out of Hollywood. The Palace's offerings, however, do not end at a show and a night out.

"I have quite a few college students running this place. We are always finding new ways to get students from the college in here," said Bruce Stotser, the theatre's owner.

Stotser, a retired police officer, became interested in cinema work early in his life and ran the Grundy Center 99 cent theatre before moving to Waverly to renovate the Palace.



Travis Bockenstedt/TRUMPET

BRIGHT CITY LIGHTS— The Waverly Palace Theatre, located on Bremer Ave. is known for its bright, colorful marquee, listing current movie showings.

"It's been a long process making this theatre what it is today, and we're not done yet," he said. "We are always improving what we have and always modifying; it just takes time."

Through renovation-

and continual improvements, the theatre offers one of the best movie experiences in the state. According to the Waverly Palace Theatre website, the theatre was one of the first to use the Dolby Surround Sound EX system with JBL screen array, with a new speaker system design that was released in late 1999 by JBL. The main auditorium holds

240 seats, with two other screens housing around 100 seats; all of which have state-of-the-art lumbar support.

The three auditoriums together house nearly 500 movie-goers, quite a few of those occupied by Wartburg students throughout the school year.

"Since the college is a great part of this community it's important to me and my staff to make sure we are appealing to students," Stotser added. "We do late night movies for a buck a seat every month through ETK, we offer a student discount on all evening seats, except on Wednesdays when we only charge \$3 on any and all seats."

Rates for evening shows are \$6 for adults and \$4 for movie-goers under 12 or over 62. Matinee shows before 6 p.m. are \$4. Movie Knights are offered on the first Wednesday of every month, where Wartburg students are admitted for \$1. For more information, visit <http://www.waverlypalace.com> or call 319-352-1318.



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New Movies America location more convenient for patrons

By JENNA ANDERSON
Staff Writer

Have a tough week in classes? Ready to chill out on the weekend? What better to do than rent a movie?

During the summer, Waverly's largest movie rental store, Movies America, changed its location. Until last June, Movies America had been located in the College Plaza, across from Joe's Knight Hawk. By the end of July, Movies America had re-opened its new location at 123 W. Bremer Ave. in downtown Waverly.

The new location is going over well with customers and employees.

"It's nice," said Waverly-Shell Rock senior Tony Tholkes, a Movies America employee. "Everything's close together and easy to find."

Manager Ginger Avery thinks the new location is great for business.

"Sales are double since we've moved," Avery said, "and we have a real good group of people working there."

Wartburg students receive a free video after they have rented seven new releases. Other specials include Movies America's 5 for 5 for 5 deal: 5 older VHS tapes for \$5 for 5 days. Customers can also rent three older DVD's for three days for \$9.

The new store may not be as big as the previous store but it contains just as many genres of movies as before. Some categories include horror, sports, true stories, classics, musicals, suspense, drama, action and coming of age.

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Movies America

New Releases:
The Interpreter, The Amityville Horror

Popular rentals:
The Longest Yard, Crash, Sahara, Adventures of Sharkboy and Lavagirl, Robots, Lord of Dogtown

Photo illustrations by
Graphic Designer
Sayumi Abe

Movie Review

by A.J. Hodgeman

It has been a while since a good horror movie has been released. The last one I really enjoyed would have been ...well it's been so long since I've seen a good horror movie, I really can't remember.

With the release of the Wes Craven thriller "Red Eye", I thought my luck had changed. I thought finally a movie that looks decently scary and thrilling. I was wrong.

Rated PG-13, "Red Eye" stars beautiful semi-newcomer Rachel McAdams and the excellently creepy Cillian Murphy (who you can see as Scarecrow in "Batman Begins"). The plot is paper thin, involving a sub-terrorist storyline, which you aren't given any background about what-so-ever, and the safety McAdams character, Lisa and her father, played by Brian Cox.

Cillian Murphy's character, Jackson, is wonderfully scary and calmly composed. I have to give credit to Craven for casting him in that role, but even though Murphy does his job as the bad guy, "Red Eye" is not a good horror movie.

"Red Eye" has over-used chase scenes, clichéd threats and an end climax that is the equivalent to climbing to the top of a skyscraper only to realize it's cloudy and you can't see anything so you climb down disappointed. There is no reason for anyone watching this movie to actually even care about any of the characters involved.

And why, why, why must we make PG-13 horror movies? I am tired of seeing PG-13 rated movies that market themselves as scary and thrilling. When I left the theater I looked around to see who was around me and I saw about six 10 to 13 year olds. Stop trying to reach the young demographic, and make better movies.

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Close to home : Recreation within walking distance from dorms



Travis Bockenstedt/TRUMPET

DIVING IN THE RAIN— Freshman Joslyn Siems makes the most out of a rainy day on Clinton Field.

By KELLI KENNON
Entertainment Editor

Spending time with friends over a delicious dinner, stimulating conversation or during a sporting event doesn't require an upscale restaurant or a sports bar. Necessary elements to a fun evening can be found and hosted within a dorm room, commons areas or out on the lawn with the people you see everyday in the corridor.

Dinner Party in a Dorm

Eating meals in the Mensa or Den is convenient, but the cafeteria-like setting can also be redundant and mundane. Bring excitement to dinner time by hosting a "dinner party" at the dorms.

Senior Kristy Hall prepared a four-course meal for her boyfriend last week with ease. She planned the meal from start to finish, feasting on a spinach salad with a raspberry vinaigrette dressing, sourdough bread, angel hair pasta with chicken and vegetables, and a raspberry pie with homemade chocolate hearts and fresh raspberries.

"Almost everything was perfect," Hall said. "I'm definitely planning to do this more in the future, but not as elaborately because it was kind of expensive."

Hall spent a majority of time tracking down recipes and the ingredients in Waterloo grocery stores but found the easiest part of the meal was actually the

preparation. Residing in Lohe, she cooked in the kitchenette areas and took the food upstairs when finished.

"Wartburg is respectful to the idea that students may wish to cook in their dorms but ask that students refrain from using appliances that have an open heating element, as they are an enormous fire hazard," Junior Ryan Granchalek, an RA in Lohe said.

Outdoor Recreation

The Wartburg grounds are well-maintained and cater to usability and functionality for student use. Pleasant fall weather and a sweatshirt hold the key to enjoying the great outdoors with friends.

Recipes for fun ON CAMPUS and OFF Live music becomes popular in Cedar Valley

By JENNA ANDERSON
Staff Writer

The Cedar Valley is full of places for students to go to enjoy live music; from karaoke to metal bands, music is everywhere.

Live music can be found throughout Cedar Falls especially. The last few years have brought with them a steady increase of interest in local live music. In Cedar Falls, students can find live music of any genre on College Hill at Pour Richards, The Stein and The Other Place. There are also a number of places on Main Street in Cedar Falls, such as Mainly Lou's, Cup of Joe and The Reverb. Of these, the Reverb's popularity has steadily grown.

Sophomore Tim Knudsen, lead guitarist of his band Time Zero, has played at The Reverb a number of times.

"I think as a venue it's a good place," Knudsen said. "It's definitely a good rock bar atmosphere, but they book a wide-range of shows there."

A few employees of The Reverb are afraid they have been stereotyped as a "scary metal rock club," but The Reverb books bands of all kinds including rock, metal, pop, indi-rock, acoustic and even salsa. The University of Northern Iowa's three jazz bands have also been playing there for years.

Bands from as far as Los Angeles, Calif., have come to play at The Reverb, giving the club a broad range of shows from nationally known to local bands.

In addition to nightly food and drink specials, The Reverb has other weekly specials concerning the bands. Book Your Own Band (BYOB) night is every Tuesday night. There are three 40-minute slots available to bands without having to go through the booking process. There are no requirements to play. Especially on these nights, students can enjoy a wide-variety of music.

All shows are general admission, and cover charges vary each night. The Reverb is located at 204½ Main Street, Cedar Falls, next to Toads Bar & Grill. For more information about the Reverb and a calendar of specials, upcoming shows and events visit The Reverb's website at <http://www.thereverb.net>.

Another student pastime is karaoke. Sophomore Paige Mundy-Young and her suite mates even have their own karaoke machine in their suite.

"It's a really good way to pass the time when you're bored," she said.

There are a number of places in the Cedar Valley that have set weekly nights when karaoke is provided. The Voodoo Lounge, located above Bourbon Street Restaurant on Main Street in Cedar Falls, has karaoke every Wednesday night starting at 9 p.m. Every Thursday night Waverly's own Pour House on Bremer Ave. starts its karaoke machine up at 9 p.m. as well. Friday nights, Beck's Sports Brewery on University Ave. in Waterloo begins its karaoke at 9 p.m., and AJ's on San Marnan in Waterloo provides karaoke every Sunday night.

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"I think that it is important to get involved on campus and you will find social and entertainment possibilities just open up in front of your eyes," Granchalek said.

Only blocks from campus are the many parks located in Waverly. There are 20 parks, lawns and lots in Waverly that have courts for athletic play and recreation. Visit www.waverlyia.com for more information on outdoor activities.

Indoor Excitement

If venturing off campus isn't appealing, there are several forms of entertainment available within the dorms and through involvement in campus organizations.

"Definitely the best part about dorm living was that if I wanted to visit with anyone, all I had to do was open my door and there were people there," sophomore RA Krystina Irvin said.

Irvin and other students make the most of their social connections by joining campus groups and organizations, which regularly plan events and activities for their members. She also suggests getting to know the people living in the area to feel more comfortable while at "home".

"My tip for a fun year would be to let yourself relax once in a while; participate in activities, especially the floor program that your RA designs each month," Irvin said.

Entertainment Editor Kelli Kennon can be reached at
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X and Y factor

The X and Y Factor is an advice column that addresses the issues faced in college from both the female (XX) and male (XY) perspective. E-mail us at xandyfactor@gmail.com to seek advice from an xx and xy perspective.

Dear X and Y Factor,

My roommates are pigs!! I live with seven other girls and the living room area in our suite never gets cleaned. I can't stand clutter, so the empty water bottles and cereal crumbs really get under my skin. It seems like the same three or four girls are always vacuuming and picking up. How can I approach my other roommates without making them mad?

Dirty Dilemma

Dirty Dilemma,

Unfortunately with a group that's large, you're bound to have a battle of behavior: organization vs. clutter. The best way to approach this (especially with girls, who are notoriously known for heightened sensitivity, resulting in cat fights) is by finding a time to get all the girls together and addressing the issue as a group problem. The easiest, most elementary solution would be to pick up after yourselves, but we all know not everyone has that skill mastered quite yet. By setting up a regular cleaning schedule and assignments for each person, certain tidal waves may be avoided and the rest will be smooth sailing.

Sincerely, X

Dirty Dilemma,

Girls are messy! Last year I had a friend whose roommate left milk out over a four-day weekend and when they returned the room was saturated with rotten stench. They were complete opposites when it came to cleaning and it was a battle all year between the two of them. Their one saving grace was that they kept making time to just do something fun. Address the problems as they come, but remember sometimes, no matter how hard it may seem, look past the clutter and goof off with them. The last thing you need is a war between the roomies.

Good Luck, Y

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Health care changes take effect

By NATHAN COUNTRYMAN
News Editor

Uninsured students at Wartburg College should be worrying about health care. As of last May, Wartburg College cut its formal ties with the Rohlf Clinic in Waverly and thereby eliminated the college paying premiums for student health care.

"This doesn't mean that students won't be referred to Rohlf Clinic, and it doesn't mean they will be limited to Rohlf Clinic," Dr. Alexander Smith, dean of students and vice president of student life, said. "It does mean when a student does need to see a doctor at a clinic, depending on what their insurance coverage is, they might have to expect to pay a co-pay, which hasn't been the case in the past."

Smith said that Wartburg's

health services will still help students make appointments with doctors and specialists during the normal clinic hours, as well as minor diagnosis, treatment and triage of students. In the next few weeks, the health services office will begin to do some types of lab work usually done at clinics, such as strep screenings and urinalysis.

In addition to these changes, a new face is now working with the health center.

Dawn Wiegmann replaced Doreen Mingo who left at the end of the summer to pursue other career options. In addition to her Health and Wellness Center responsibilities, Wiegmann also will be working with the Rohlf Clinic to help get lab protocols down.

"Dr. David Rathe, the physician in charge of Rohlf

Clinic, will serve as off-site medical director and consultant and has been working closely with Dawn on lab protocols and procedures," Smith said.

Smith also said that in the future the center would like to offer some vaccinations and shots as they expand more services on campus. He said that if the new wellness center is approved, the health services office has requested space in the new facility.

For now, however, Smith said that work has been done over the summer to move some of the files into a classroom that opened in the downstairs of Old Main, freeing up a second exam room and, "providing a more attractive, supportive environment for students."

Another item that health services is looking into is hiring a part-time staff nurse to help ensure that there is always someone providing health care coverage to the

campus, but that will not be done till later this term.

Smith said that the student life institutional committee will be investigating the need for a student health insurance plan during its meetings this year. The committee consists of four students, the chair of the student relations committee on Student Senate, two members of the residential life staff, an appointed staff member and three professors.

Twelve percent of students at Wartburg are uninsured and with the rise of health care costs and the shifting of health care to HMOs and PPOs, some parents' health plans may not cover students. Therefore, Wartburg is looking into several possibilities. They may be able to offer a plan to help parents save some money on insurance in the future.

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Dawn Wiegmann

Alcohol detection equipment updated

By COREY HELLAND
Staff Writer

There's good news for those caught in the wrong place at the wrong time and bad news for underage drinkers: Wartburg Campus Security has a new kind of Breathalyzer.

The Alco Sensor FST is different from what police officers have because the point of the tester is to detect any amount of alcohol, not to determine if a person is above the legal limit. With this type of alcohol analyzer there is no need to blow into a tube. Instead, the unit is held out in front of the accused and detects whether or not he or she has consumed alcohol of any amount.

"If I held it out over a glass of beer or wine," safety and security director John Myers, III said, "it would detect alcohol. It's that sensitive."

The hand-held unit is not intended to trap or write up any more students than before. "It's not like we're going to stand outside Joe's with it and wait for an intoxicated student to walk by," said Myers.

The only situation where this machine will be used is if a party on campus is busted and an underage student is accused of consuming alcohol but claims otherwise. If the resident assistant on duty has no other proof, security will be called and the alcohol analyzer will be put to use.

Security purchased the Alco Sensor FST this August in order to vastly improve their capability of clearing an accused student. In the past, the security guards used a traditional machine, similar to what the police use, but it could only read an alcohol level of .04 and up. Thus, it was only used in extreme situations. Now the guards on duty can use the new machine with the knowledge that any alcohol amount will register. This makes it a cut and dry situation. If alcohol is detected, the underage student is written up. If no alcohol is detected, the underage student is free to go.

The security guards also recognize that students will try to trick the new machine. If the student uses mouthwash as an excuse, for example, security has a procedure to follow that should help to take care of any uncertainties.

"First of all, we wait 15 minutes before administering the test. And secondly, we will ask to actually see the bottle of mouthwash," Myers said.

When Myers originally learned about the machine and decided the college needed it, he was unsure of where he would get the money since it was not included in the budget. "I called up Residential Life and they said the money could come from last year's alcohol fines," said Myers. That means the \$600 machine came at no extra cost to students.

The Alco Sensor FST has mouthpieces as well. This allows it to also be used like a normal Breathalyzer if a situation ever calls for it.

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More than 100 families attend annual event

By KRYSTAL FOWLER
Assistant News Editor

Family Weekend probably holds the record for weekend with the most tours of campus given. Students become impromptu tour guides of the school, showing their families from Knights Village to the chapel, stopping at dorms, classrooms and everything in between.

The annual Family Weekend was two days of clear skies and warm weather to complement the activities. There were about 95 families pre-registered for the event, but several more families stopped by to register in the Bachmann Fine Arts Center lobby Saturday morning before checking out the campus.

The weekend kicked off with two induction ceremonies in the chapel. The Alpha Chi induction was a special ceremony for the top 10 percent of the junior and senior classes. At the same time, Phi Eta Sigma was honoring students who achieved a 3.5 GPA or were in the top 20 percent of their class during their first year.

After the ceremony students and families could have some fun on the campus Mall with the campus FunZone. Four giant inflatable games including a racecourse, big slide, bungee run and gladiator arena were available for everyone to enjoy.

If they weren't in a competitive mood,



Eva Sersland/TRUMPET

FAMILY PICNIC—A picnic lunch held on the Campus Mall, Saturday, during Family Weekend.

families could stop by the President's Tailgate on the Campus Mall. Families mingled with students as they pulled up a spot in the shade to enjoy their meals. There was any number of activities that people could enjoy for the rest of the day including a football game, all-campus picnic and a performance by comedian Andrew Kennedy in the evening.

On Sunday a special Family Weekend worship service was held to help start the day. Families said good-bye and prepared to leave. A choral concert at 2 p.m. in the chapel was the closing event of the weekend.

Many families come to Family

Weekend, not just for the events, but to see how their children spend their time and where they live. They come from far away and close by. Many families come year after year as well. Rebecca Christian, mother of junior Andrea Christian, said she came from Ohio, "because I love to meet my daughter's friends and see where she lives." Christian was also a repeat attendant of the festivities. This was her third consecutive Family Weekend, and she says she hopes to come back next year as well.

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Enrollment increases for tenth year

Enrollment Increases
Continued from Page 1

Students have their own opinions on how Wartburg's growth affects campus life.

"I don't think that Wartburg is growing too fast," senior Bethany Duncan said. "However, I think that if Wartburg continues to grow at the rate it's growing, it will eventually get too large."

"Wartburg is growing at a perfect rate, a few students every year," senior and Student Senate president Matt Lamos said. "I think the admissions counselors do an excellent job getting to know prospective students for who they are, rather than merely recruiting people to keep numbers [rising]."

"There are things that can and will have to be [done] to fix the problems that will and already are developing," junior Mary Hetrick said. "Sometimes it just

feels that enrollment increases are used as another recruiting ploy."

But growth isn't the only issue. Diversity has also been a big issue on campus in recent years with events like diversity week planned to help educate students on the topic.

"I think every place is diverse if you truly seek to understand the differences between you and those around you," Lamos said.

"I think there have been great strides towards [diversity]," junior Scott Kempel said. "I think we are all very different people on campus, and I think if they want more diversity they should look more at adding different majors rather than simply recruiting international students."

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IT'S IN THE HOLE— Senior Erin Dohlman sinks a birdie putt on 18 during the Iowa Conference tournament. Dohlman shot a two day total of 150 to hold a seven stroke lead in the medalist chase.

Allison Schmidt/TRUMPET

Golfers in control at conference

By ALLISON SCHMIDT
Managing Editor

Shooting a one-over-par round of 73, senior Erin Dohlman led the Wartburg women's golf team to a 29-stroke lead after the first two days of the 2005 Iowa Conference tournament Saturday at Pheasant Ridge Golf Course in Cedar Falls.

The defending IIAC champion Knights began play on Friday, shooting a team total of 325 to lead second-place Buena Vista by seven strokes.

With three rounds in the 70s on Saturday, the Knights improved their team total by 16 strokes and added 22

strokes to their lead. The team's two-day score of 634 puts them 29 strokes ahead of Buena Vista at 663. Simpson is currently in third place with a 668, while Loras sits in fourth place at 670.

Last year, the Knights led by eight strokes following first round play and finished the four-day tournament with a 30-stroke victory.

"As defending champions, everybody's out to beat us," Dohlman said. "Once you're on top, it's tough to stay there."

Dohlman sunk a birdie putt on hole 18 Saturday to finish her back nine one under par. Her two-day total of 150 leads the individual race by seven strokes over Buena Vista's Jennifer Stork.

"I feel right now that I'm playing my best golf," Dohlman said. "As individual as the game can be, it definitely takes all of us on the team."

Wartburg freshman Kate Thompson and sophomore Andrea Schiltz stand tied for third place at 161, while senior Bre Pleggenkuhle is in seventh with a 162.

The final round will be played Friday and Saturday at Finkbine Golf Course in Iowa City. Dohlman said the team will now have to prepare for Finkbine's tight fairways, fast greens and tough pin positions.

"It's back to work Monday," Dohlman said. "It's a four-day tournament, and anything can happen."

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Penalty kick sinks women

By SARAH ROBERTS
Sports Writer

The Wartburg women's soccer team kicked off its weekend Friday night in Menomonie, Wis., against the University of Wisconsin-Stout with a 1-0 loss.

The Knights came out strong against the Blue Devils but weren't able to capture the win.

"Overall our defensive shape was good," senior captain Ashley Kueker said. "But we need to work on possessing and finishing the ball."

The Blue Devils got a penalty kick in the 13th minute. Sophomore goalie Jessica Archer saved it, but Blue Devil Heidi Schultz knocked in the deflection.

"Archer had a great game and the defense did their job," sophomore Katelin Gannon said. "We just didn't finish the offensive opportunities we created for ourselves."

Sunday, Wartburg won 4-0 over Clarke, using a 39-shot attack to beat the Crusaders.

The Knights are 7-4 overall and 1-0 in conference. In 2004, the Knights began the season 8-0 with nine seniors leading the way. However, this is a new season and a new team, hav-

ing lost those seniors and bringing in eight freshmen. The young team, with four seniors and three juniors, still has high expectations.

"Our goals are still set high and we know we can achieve them," Kueker said. "We just need to play with intensity and come out strong for each game."

The sophomore class, outnumbering the juniors and seniors with 11, came in with big shoes to fill behind the seniors who left their mark on the Wartburg soccer program.

"We've brought in experienced players to replace the seniors we lost," senior Jessica Iserman said. "Now we need to bring that experience together."

In the last three games, the opposing teams have all scored a goal from a penalty shot. While the offense struggled earlier in the year, Wartburg had 38 shots in the past three games combined.

"We need to start coming together as a team and play with heart. Then we will be unstoppable," Cook said.

The Knights continue conference play at 7 p.m. Wednesday at home against Buena Vista.

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Tennis squad suffers loss

By JOSIAH BRANDT
Sports Writer

The 2005 Wartburg Knights women's tennis team suffered a 9-0 defeat at the hands of Cornell College on Saturday.

Led by returning Iowa Conference Champion Marie Shutte at No. 1 singles, the Rams won all nine matches and dashed the Knights' hopes of a .500 season, sending their record to 3-5 overall.

The Knights battled at No. 1 doubles with sophomore Amanda Barkema and junior Jodie Pearson taking four games off the undefeated Rams duo. The Knights also received a strong effort by freshman Nicole Erickson with a tough 6-2, 6-3 loss.

"I saw some positive things in the match against Cornell, but there are definitely some things I think we will work on before conference this weekend," head coach Jim Willis said.

"Conference is what we work for all year long, so it would be nice to see some wins out of the girls and maybe sneak into the top four teams in the conference," Willis stated.

The Knights travel to Cedar Rapids Friday and Saturday for the individual section of the conference championships.

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Roland Ferrie/TRUMPET

UP FOR SERVE—Sophomore Amanda Barkema serves against Cornell Saturday. Wartburg lost 9-0.

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'O' leads to 'W' against B.V.

By RICHARD PODHAJSKY
Sports Editor

Wartburg came out firing Saturday, building a 27-0 halftime lead and weathering a small Buena Vista comeback for a 38-14 victory.

"That's the type of offense we can be if we can play mistake-free," head coach Rick Willis said. "We didn't turn the ball over and we didn't have a lot of penalties. We made better decisions. If we play mistake-free and make better decisions and not beat ourselves, that's what we should expect."

The Knight offense rolled up 478 yards, and the defense smothered the Beavers, limiting them to only 57 yards in the first half and 182 in the game.

Wartburg scored on its second drive of the game when senior Reed Hoskins found sophomore Kyle Duchman for a 12-yard touchdown pass. Senior Ben Thomsen ran four yards on fourth-and-one at B.V.'s 32-yardline to keep the drive alive.

"The whole way the game plays out is affected by how the thing starts off, how the field position goes, all those type of things," Willis said. "From a confidence standpoint and for momentum, I think that was important."

The longest score of the day came with 22 seconds left in the first half. The Knights took over at their own 38-yardline. Rather than run out the clock, Hoskins connected with junior Brandon Vinzant for a 62-yard scoring strike, giving Wartburg a 27-0 halftime advantage.

"I think that was a huge play," Willis said. "There's a huge difference going into halftime with another score. Coach Koehler did a good job of picking the right play at the right time. There's no question about it; it gave us a lot of momentum going into the half."

The Beavers showed some fight in the third quarter, using two drives of less than



Courtesy/Comm Arts

HEELS OVER HEAD—Sophomore Kyle Duchman gets flipped in the air by a Buena Vista defender Saturday. Duchman had nine catches for 130 yards.

two minutes to pull within 27-14 with over three minutes left in the third quarter.

But the Wartburg offense ground out the rest of the third quarter and nearly a minute into the fourth, sophomore Josh Van Rees plunged in from one yard out to end the Beaver rally. Hoskins hit Duchman for the two-point conversion to make the score 35-14.

"When things turn on you and the momentum starts going against you, we have to be able to do something to turn the momentum back around," Willis said. "I think the key to that was we made a play on offense. We hit that rocket to Duchman

and got the ball down in their territory and then scored. That was the thing. We made a play that took the momentum back on our side."

Wartburg made the score 14-0 when Thomsen scored on a three-yard dive with two minutes left in the first quarter. The Knights added their third score when Hoskins hooked up with freshman Derek Tindall for a 28-yard touchdown pass. The catch was Tindall's first collegiate reception. The PAT was no good.

Freshman Spencer Herzberg added the Knights last score on a 26-yard field goal. Herzberg also filled in for injured fresh-

man punter Stevan Kingery, twice pinning B.V. inside its own five-yard line.

Leading the way for the Knights, Hoskins finished 21-30 for 316 yards with three touchdowns and no interceptions. Duchman had nine catches for 130 yards and a touchdown. Defensively, senior Alex Pollock racked up nine tackles, including three for a loss and two sacks as well as an interception.

The Knights (1-1 IAC, 3-2 overall) travel to the University of Dubuque (0-2, 1-3) for a 1 p.m. start Saturday.

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Despite losing top runners, cross teams set lofty goals

By BEN CARLSON
Sports Writer

The runners jog around, shake out their legs, do some last minute stretching. It is sizzling in the sun; luckily the shade at Cedar Bend Park blankets the trails and cools the air. Coach arrives and the runners quickly assemble and take off down the trail. They're ready for another hilly workout in preparation for November.

"This year's teams are the hardest working and most bonded teams I've had at Wartburg," head cross country coach Steve Johnson said.

While the loss of Josh Moen and Missy Buttry hurts the Knights, Wartburg still has high goals.

"Our goals continue to be winning conference, winning regionals, and placing higher than we ever have at nationals," senior Keith Solverson said. Solverson is one of many runners who have shown improvement.

This constant desire for team success eclipses each individual who passes through the program. In fact, it has become a hallmark of the program for junior varsity runners to

improve significantly and assume leadership roles.

"Leaders come and go in our program," Johnson said. "We had great leaders before Missy and Josh and we will continue to have great leadership in the future."

Since leaving Wartburg in May, Moen and Buttry have turned professional, running for Brooks and Reebok, respectively. Wartburg's men's and women's cross country teams have quickly found leadership elsewhere and begun their march toward the national meet in November.

This year's teams feature a number of talented and experienced returning runners. Added to the mix is perhaps the best male and female recruiting class Wartburg cross country has ever seen. And, with more than 60 runners, it is the largest team Wartburg has fielded. It all adds up to two things: anticipation of a great season and prospects for a great future.

"With the second half of the season just ahead, we need to stay focused," junior Jill Wagaman said. "Our dreams are set on the national meet in Delaware,

Ohio."

Before the Knights punch their tickets to Delaware, they have a few big meets left. Wartburg will host the Dan Huston Invitational at the Waverly Golf Course Saturday, with the women's 4,000-meter race starting at 10:30 a.m.

Preparation for the second half of the season continues every day. Saturdays the team travels the Midwest, taking on and defeating competition at every NCAA division level. Every other day is spent running the streets of Waverly and the surrounding countryside, including Cedar Bend Park.

Despite heavy legs and searing lungs, the runners rush forward up another hill. Following the ascent of the final hill, they turn to cheer those still climbing. High-fives and encouragements are exchanged - it's possible to feel the positive energy in the air.

As the runners head back down the road toward campus, one thing is for certain: Wartburg's cross country teams haven't lost a step.

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5-0 week for Knights

By AARON HAGEN
Assistant Sports Editor

While perfection for an entire season may be unheard of, the Wartburg College volleyball team managed perfection last week with a 5-0 stint. The wins move Wartburg's win streak to seven matches and puts the Knights' record at 13-7 overall. The win over Buena Vista Tuesday night kept Wartburg undefeated in the Iowa Conference and in control of its own destiny for the conference race.

Wartburg traveled to the Loras invite last weekend and came away with the tournament championship. The Knights started out the tournament with a five-game win over Ashford, 30-22, 19-30, 29-31, 30-26 and 15-10. Wartburg's second match was not as close, as the Knights closed out St. Catherine in three games by the scores of 30-14, 30-21 and 30-20.

The second day of tourney action matched Wartburg with Clarke. Wartburg was once again victorious in three games, 30-14, 30-23 and 30-18.

The final match of the weekend was the most dramatic for Wartburg. Facing the home team Loras, the Knights fell behind two games to none after 30-21 and 30-26 losses.

Wartburg rallied with a 30-25 win, and, still facing defeat, rallied to a 30-22 win. In the match-deciding fifth game, the Knights took care of business and won 15-9.

Junior Sheena Treanor and sophomore Ashley Steines took all-tournament honors for the Knights.

Tuesday night's match gave the home crowd its money's worth. After winning the first game 30-22, the Knights lost the next two games 30-26 and 30-20. The intermission between the third and fourth game helped Wartburg get back on track, as it won the fourth game 30-28. The fifth game was a game of ups and downs, as BV was leading 14-11 and needed only one more point for the win. Wartburg fought off defeat and rallied for the 19-17 win.

"We came out very well. We played very aggressively," head coach Jennifer Walker said. "Then in games two and three we were no longer aggressive. We were giving them free balls, and we were having to defend hard attacks."

"I was very proud of my team, of how we battled and fought. We were behind in game four, and we could have finished then. We came back at the very end and pulled it out. I was just so pleased that our athletes just said 'no, we aren't going to let it end here.'"

Sophomore Ashley Rogers ended the match with 24 kills and five block assists. Treanor finished with 18 kills on the night and sophomore Jessica Bates had 10. Freshman Lindsay Murphy had 59 sets in the win, while Steines had 20 digs.

Wartburg faces Dubuque on the road Tuesday night and then returns home for the Border Battle this weekend.

"In the last three meetings, they [Dubuque] are 3-0 on us. We need to go in focused," Walker said. "Dubuque is not an easy place to play, and we need to be ready for that."

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Sheena Treanor



Ashley Steines



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Molly Richards/SPORTS INFORMATION

ABOVE AND BEYOND—Sophomore Casey Johnson jumps around a defender Saturday. Johnson scored two goals in the Knights' 6-0 victory.

No contest: Men shutout three non-conference foes

By ABBY SHOWALTER
Sports Writer

The men's soccer team came away with three convincing, shut-out victories and a total 17 goals in an exciting week of soccer.

The Knights posted a 6-0 score against Colorado College Saturday in a non-conference game. This was a highly-anticipated game for the Knights as they have not beaten Colorado College since they first met on the field three years ago.

"It has been a goal of ours to beat them for the past few years, and we really made it a priority to make a statement this year," sophomore midfielder Casey Johnson said.

Johnson had two goals and an assist in Saturday's game. Forward Harrison Kibombo-Lugujjo scored the other four goals for the Knights.

"Casey and Harrison really contributed a lot to the game," head coach Jim Conlon said. "Our back four also held up strong and helped us to get it done."

Kibombo-Lugujjo scored early in the first half to give the Knights the early lead. Johnson finished a head ball minutes later off a junior Brent Schuchmann free kick. Kibombo-Lugujjo scored two more goals before the 25-minute mark in the first half.

"We expected more trouble from this team; we really came out strong and exceeded our scoring expectations," Kibombo-Lugujjo said.

Kibombo-Lugujjo also had the first goal of the second half to raise his total goals for the season to 11, placing him as the top goal scorer in the Iowa Intercollegiate Athletic Conference.

"This was a great day to capitalize and I'm happy with the result," Kibombo-Lugujjo said.

Johnson scored the last goal of the contest to put the exclamation point on a great day.

"To accomplish our goal was exhilarating," Johnson said. "This was an important win to start off an important week of soccer for our team. We need this momentum to carry us through the next week."



Molly Richards/SPORTS INFORMATION

FOLLOW THE BOUNCING BALL—Junior Harrison Kibombo-Lugujjo dribbles the ball past a Colorado College defender Saturday. Kibombo-Lugujjo tied a school record with four goals in the match.

On Wednesday, the Knights took on UW-Platteville at the Waverly Soccer Complex. Wartburg started off slow in the first half, scoring only two of its seven goals. Senior Scott Hill connected on a left-footed shot for the first goal. Johnson connected off a header for the second goal.

The Knights picked up the tempo in the second half and received goals from Kibombo-Lugujjo, sophomore Luke McClyman, sophomore Joe Hoeksema and Schuchmann. Freshman midfielder Elvis Alicic finished off the Pioneers with the last goal of the game.

Goalkeepers Matt Shepherd and Randon Ruggles earned the combined shut-out victory.

Wartburg continued its string of shutouts with a 4-0 victory over Clarke College Sunday.

Kibombo-Lugujjo scored two goals in the first 25 minutes to spark the Knights, his sixth and seventh for the week.

Senior Kirk Artist and sophomore Micah Morris also added late goals.

The Knights take on a tough schedule in the next eight days when they face three conference opponents.

"We need to keep playing at a high level and maintain our focus and no one will stop us in our conference," Kibombo-Lugujjo said.

Conlon is looking for team depth to carry the team through the beginning of the conference schedule.

"As we rest some key players during the week, our team will really be tested, and we'll find out what we are made of," Conlon said.

Next week, the Knights take on Buena Vista for a 5 p.m. home game Wednesday at the Waverly Soccer Complex. Then the team travels to the University of Dubuque for a make-up game at 4:30 p.m. Friday. The Knights finish out the last conference game of the week Saturday at Coe College in Cedar Rapids for a 2 p.m. start.

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Rich Rites

STUPID PEOPLE CREATE PINK ELEPHANT

I have reached yet another quandary in my life. I had a good, long think session about stupid people the other day, and I couldn't quite come up with a definitive answer for myself; do I love them or hate them?

I first came to the conclusion that I love stupid people because they make me laugh and make me feel much better about myself in general. But then I got to thinking about it some more and realized how much stupid people also screw the world up, especially in large groups, as one of my favorite sayings acknowledges.

The thing that really got me started thinking about this is an article I first saw in the Des Moines Register and then again on espn.com. In case you didn't know, the

University of Iowa painted the locker room for the visiting football team pink.

This is something that was done many years ago by legendary Iowa coach Hayden Fry, but with the new end zone being built at Kinnick Stadium, the new locker rooms had to be painted and, to hold tradition, the opponent's locker room is again pink.

Why is it an issue if the visiting team's locker room at Kinnick Stadium is pink? Because of stupid people.

Apparently, Iowa had a law professor visit, for what reasons we do not know, but on her website she made it known that Iowa should not have a pink locker room.

Ah, but she, of course, is only one person. As stated earlier, one stupid person is not nearly as dangerous as several stupid people. This professor claims she received death threats after stating her beliefs on what has become a very controversial subject.

But wait, this story must gain a second set of stupid people. Along come some of the students and faculty at the University of Iowa to support this woman's statements against pink locker rooms.

On what grounds does this second group of stupid people feel the locker rooms are harmful? According to espn.com, they say "The use of pink demeans women, perpetuates offensive stereotypes about women and homosexuality, and puts the university in the uncomfortable position of tacitly supporting those messages."

I, for one, have no clue where they get these claims. When Fry first had the locker room painted pink, he said it was because pink is relaxing and has a calming effect. Believe him or not, he has a psychology degree and so his reasoning has weight. The ultimate goal in college football is to win, and if the other team is not as fired up to play as your team, you stand a better chance of winning.

But these stupid people claim that it is strictly a way of putting down women and homosexuals. Actually, it seems to me that they are the ones being discriminatory by saying pink is strictly a female color.

I, personally, do not wear the color pink. It's just not a good color on me. But I have seen plenty of males wear the color pink. Many of these males happen to be straight, even. So I don't know how this law professor and her group of stupid people can claim that painting a locker room pink is in any way demeaning.

Whether or not Iowa will give in to these "anti-pinkists" we will have to wait and see. But I would like to give them a word of advice from Dr. Seuss: "Come now, come now. You don't have to be so dumb now."

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